

Resume Example: Theatre for Youth

Name

(333) 333-3333 • email address • website • LinkedIn

SUMMARY (Optional)

Academically and studio trained theatre artist with 3 years of hands-on theatre outreach and performance professionally and in schools, festivals, drama camp, and community settings. Skilled in developing and delivering age-appropriate materials and thematic workshops (ages 5-17) and accomplished in direction, stage management, and theatre production.

EDUCATION

Bachelor of Fine Arts, Theatre Arts, East Carolina University, Greenville, NC May 2018
Theatre for Youth Concentration, 3.6/4.0, Magna Cum Laude, Dean's List, Chancellor's List

NOTABLE ACCOMPLISHMENT

*Video-conferenced with university students in 3 countries for 2 ½ years to explore folk tales; co-developed "Tales from Around the World," with Japanese theatre students and performed in at Shimane University in Shimane, Japan

SELECTED MAIN-STAGE AND TOURING ACTIVITY

Storybook Theatre, Main-Stage, East Carolina University, Greenville, NC 2016-2018

- Performed on the main stage of the university's professional Young Audiences Performing Arts Series for K-6 students and family audiences and toured and performed at schools, arts festivals, and local, state and regional teacher education conferences reaching more than 4,000 youngsters
- Created outreach materials, lesson plans, and educational materials that encouraged learning, connected children with literature, and focused on a multicultural landscape of original and classic works
- Designed age appropriate activities for pre-show interaction to help children prepare for their theatrical experience and met with them post show to help them further understand the context of the play and the theatergoing experience

SELECTED COMMUNITY ENGAGEMENT

Spring 2017

Arts of the Pimlico at the Burnage Theatre, Washington, NC

Theatre Arts Facilitator

- Conducted 6 weeks of theatre youth workshops and creative dramatics on Saturday mornings for youth in grades K-3, 4-5, and 6-8
- Created, designed, and led workshops with focus on character creation and movement, costume design and creation, playwriting, and story development
- Directed culminating performance resulting from the work of the students

ASAP—After School Arts Program

Fall 2016

Leader

- Collaborated with theatre and dance students to develop weekly lessons for underserved elementary school youth and middle school youth that reflect the North Carolina standard Course of Study
- Implemented lessons utilizing storybook theatre, creative dramatics, integrated arts, movement, rhythm, and dance

ACTING

Kate	Kiss Me Kate	ECU Theatre and Dance, Ron Wilson
The Music Man	Ensemble	ECU Theatre and Dance, Will Ronson

PRODUCTION

Publicity Manager	2016-2017 Season	ECU Theatre and Dance, John Woodfield
Props Manager	Oklahoma, Grease!	ECU Theatre and Dance, Park

DIRECTION/STAGE MANAGEMENT

Romeo and Juliet	Stage Left	Purpleville, NC
Our Town	East West High School	Purpleville, NC

RELATED SKILLS: Fencing, Stage Fighting, Piano, Dance, British and Southern Dialect