

Henry K. Jones

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PROFILE

- Trained in historical and anthropological methods
- Experience in museum environment and with archival techniques
- Superior written and oral communication skills include supervising interns, preparing presentations, tutoring, teaching, public presentation, and community networking

EDUCATION

Bachelor of Science in University Studies May 2009
East Carolina University Greenville, NC

PROFESSIONAL EXPERIENCE

Folklife Program Coordinator January 2007-Present

Ward Museum of Wildfowl Art Raleigh, NC

- Contracted to document and present the influence of food traditions and customs in the broader cultural lives of residents living on the Lower Eastern Shore of Maryland
- Documented activities occurring in the agricultural and maritime communities of Wicomico, Worcester, and Somerset County
- Preserved and documented food traditions for future generations in museum archives
Archivist Spring 2007

Intern

Ward Museum of Wildfowl Art Raleigh, NC

Fall 2003

- Contracted after the completion of internship in
- Archived field notes, audio recordings, photographs, ephemera, and photo and audio logs
- Completed inventory of Folklife Field School collection of over 800 photos, 40 audio tapes, and reams of field notes

Museum Intern

Fall 2008

Ward Museum of Wildfowl Art Raleigh, NC

- Created and designed 45-minute PowerPoint presentation for the Library of Congress and the Smithsonian Center for Folklife and Cultural Heritage
- Assisted in various departments of a non-profit cultural organization
- Researched and published article in Ward Museum journal, Wildfowl Art

ADDITIONAL EXPERTISE AND EXPERIENCE

Applied Technical	Fundraising	Community Networking
Grant Writing	Writing Project Reports	Database Management
Archival Research	Academic Writing	Artifact conservation
Public Presentation	Teaching--Office and	Sound Recording
Oral History Collection	Academic Setting	Documentary Photography
Non-Profit Organization	Advanced Communications	Transcription Methods