Website	222,222,222	2 · kleina22@alumni.ecu ·
	ersity, Greenville, NC n Theory-Composition, 2020	
PRINCIPAL TEA	ACHERS	
Ned Jakubs •	Carolyn Shawe •	Philip Stone
MASTER CLASS	ES	
Kristin Leigh •	Ben Northland •	Stephen Rike
<b>COMMISSIONE</b> The Wall, suite for c	D WORKS	ve, ECU, Greenville, NC, March 2020 Design recruiting video, Greenville, NC 2019
Upside Down Melodie.	s, for orchestra	
Composed	for NC New Music Initiative,	Greenville, NC 2018
	<i>d Scholar</i> , for mixed orchestra for Chancellor's Installation, I	and chorus East Carolina University, Greenville, NC 2017
AWARDS/HONG	DRS/LEADERSHIP/COM	<b>MUNITY OUTREACH</b>
<ul> <li>National As</li> </ul>		n Award, Upside Down Melodies, 2018
• Frequencies	s, ECU School of Music, 2018 directed ensemble; forms en	
• Frequencies student	directed ensemble; forms en Iodern Ensemble, Tenth Com	sembles, programs, rehearses and performs programs, rehearses and performs petition, Honorable Mention, <i>Gentlemen, Artist,</i>
<ul><li>Frequencies student</li><li>American M</li></ul>	directed ensemble; forms en Iodern Ensemble, Tenth Com 2017	sembles, programs, rehearses and performs
<ul> <li>Frequencies student</li> <li>American M and Scholar, 2</li> <li>VOCAL PERFOR</li> <li>The Chamber Singe</li> </ul>	directed ensemble; forms en Iodern Ensemble, Tenth Com 2017	sembles, programs, rehearses and performs opetition, Honorable Mention, <i>Gentlemen, Artist,</i> niversity 2017-current

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